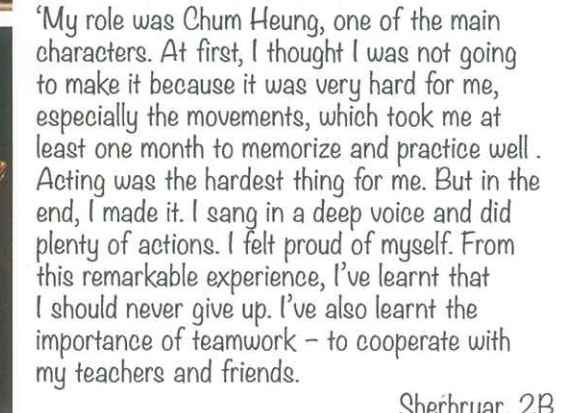
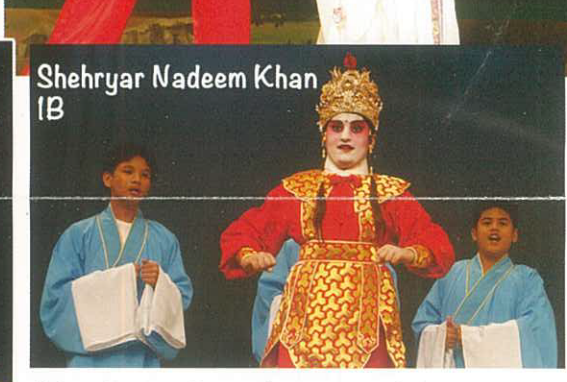
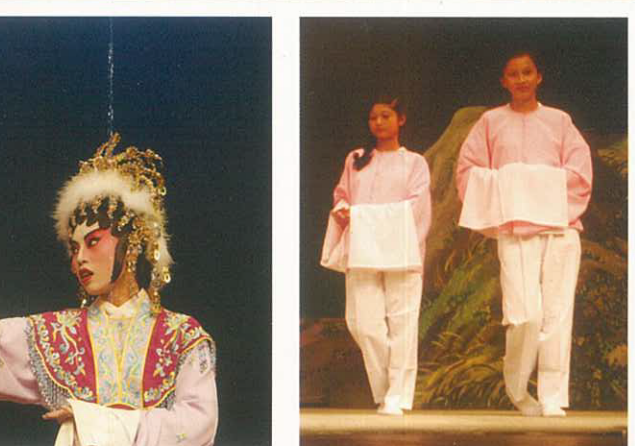
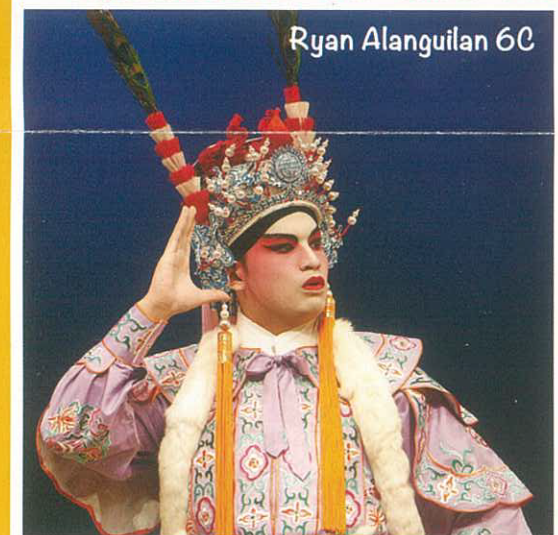




Chinese Opera Performance Ko Shan Theatre 2 July 2015



'Romance of the Phoenix Chamber'



Daniel Galura, 1B

Shehryar Nadeem Khan, 1B

Colin Pingol, 1B

Shehryar, 2B

'Lotus Lantern'



Fung Hoi Yan, 4B

Wang Zhu Hao, 3A

Chu Chun Sun, 3A

Yuen Ho Fai, 4B

Cheng Ching Hei, 3B

Daniel Galura, 1B

Shehryar Nadeem Khan, 1B

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'Lotus Lantern'



Fung Hoi Yan, 4B

Wang Zhu Hao, 3A

Chu Chun Sun, 3A

Yuen Ho Fai, 4B

Cheng Ching Hei, 3B



Romance of the Phoenix Chamber

This is a story of intertwining fate and mixed emotions.

At the beginning of the opera, Yelu Jun-hsiung, a general of the barbaric Jin dynasty, is ordered to escort the Princess Hung-luen, a princess of the Southern Song Dynasty, back to the Song capital. They are moored at the bend of a river. The Princess has spent many years in the Kingdom of Jin and grown up with Jun-hsiung. They are lovers. It is difficult for the two to part for they may never see each other again. After countless twists and turns, all the complications are resolved at the end of the opera - Jun-hsiung and Princess Hung-luen are then happily married.

The performance this time showcases the Princess trying to comfort the General. It also captures the hopes and faithfulness the couple have for each other. In addition, it depicts how the Princess copes with versatility in life, and that still touches people's hearts even today.

I had mixed feelings about Chinese Opera. First, when I heard there was going to be a performance, I thought we would not perform very well as my Chinese skills weren't very good. I got most frustrated when my teacher said I had to play the role of the female main character. Fortunately, the practices and rehearsals were fun. In the end, I loved the performance since I felt I did better than expected thanks to the rehearsals and the patience of my teachers. I also learned quite a few new things about the history of the performances.

Daniel Galura, 1B

Play Synopsis

Lotus Lantern

The story starts when a goddess falls in love with a mortal man and leaves for earth with her magical lotus lantern in tow. Several years later, her older brother Er Lang, still furious at his sister's impropriety, captures her and imprisons her under Mt. Hua. But she now has a young son named Chum Heung, and when he discovers what has happened to his mother, he manages to take back the magical lotus lantern. He is helped by gods and apprenticed by the Monkey King. In Chum Heung's decisive battle against his evil uncle, the magical lotus lantern came to his aid. Mount Hua was cut into half and mother and son were reunited.

This story perfectly shows the filial piety advocated in Chinese culture, as well as willpower, something we all need to turn dreams into reality.

'The line that impresses me the most is 'Life is the dew in the morning'. This reminds us of the importance of cherishing our life and the people around us. At first, I did not want to learn Cantonese opera, because it is a kind of art so remote for the Non-Chinese Students like me, and the voice projection sounded so funny to us. However, to my surprise, I really enjoyed learning it.

I feel that learning Cantonese opera allows us to appreciate art, as well as to enhance our understanding of Chinese culture.

Ryan Alanguilan, 6C

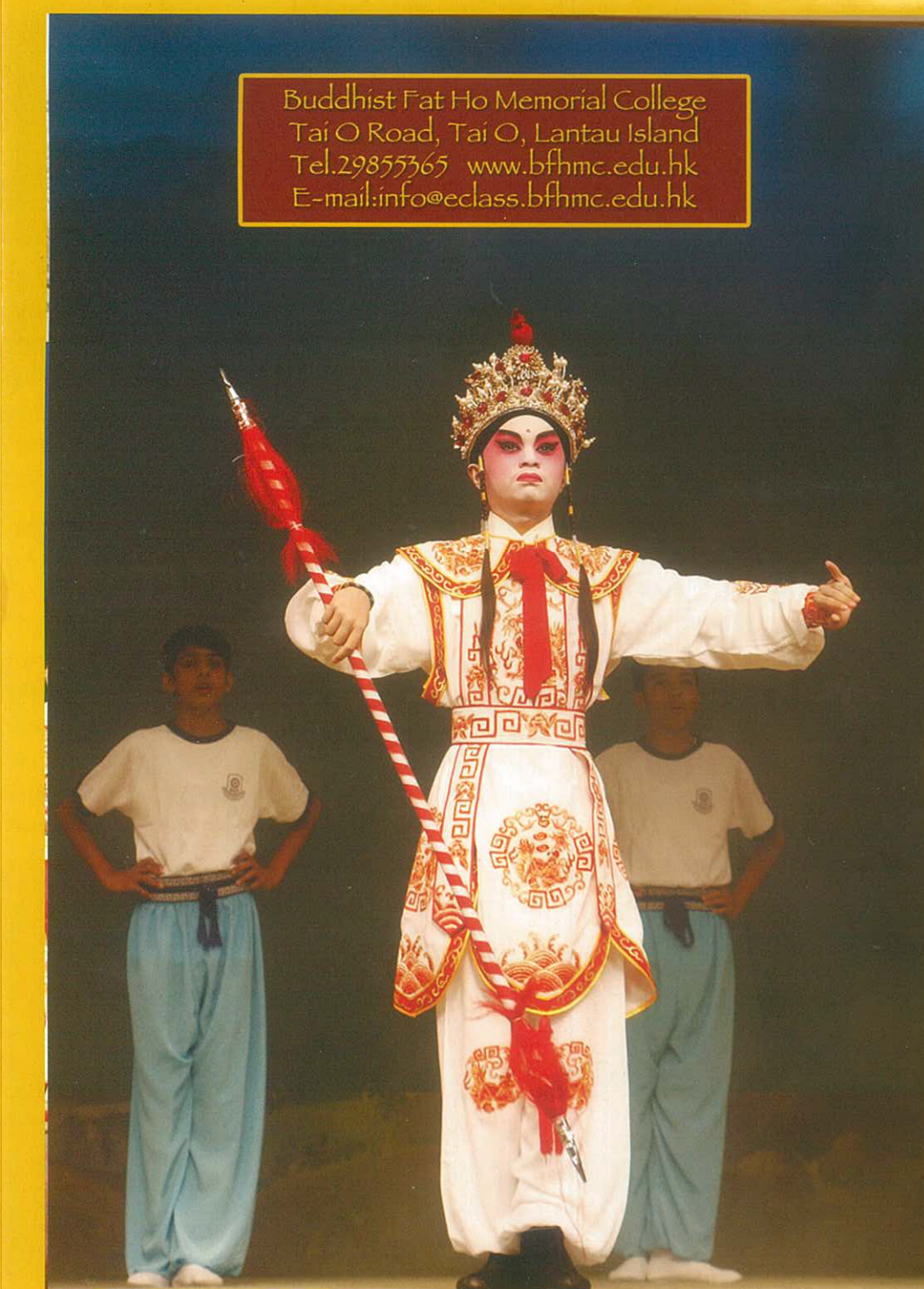


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BFHMC ON STAGE

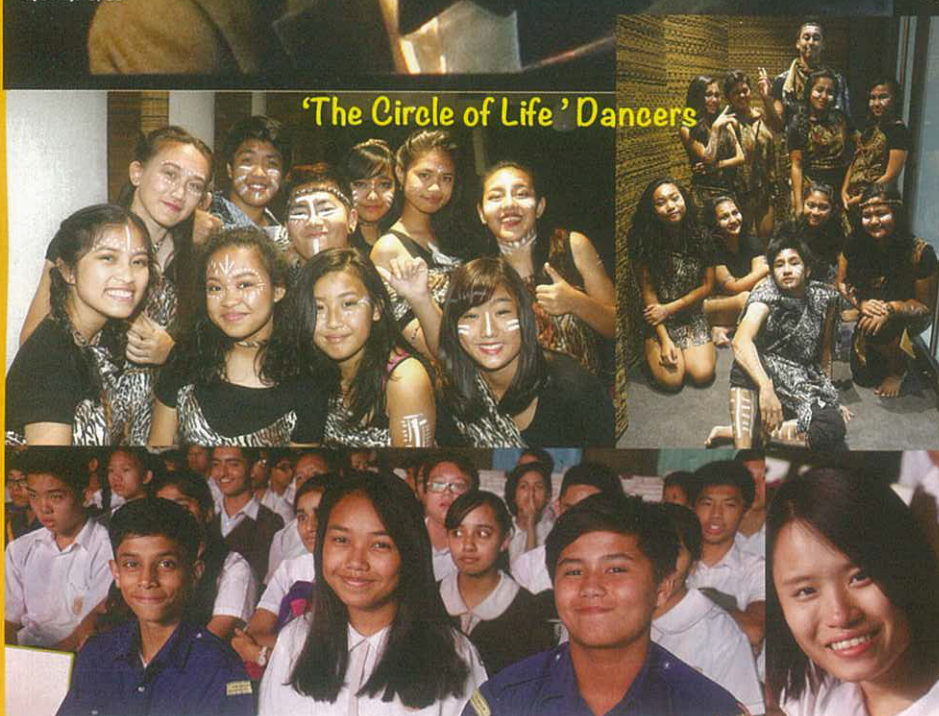


Xu Zhe Cheng is a blind genius pianist. He went blind three weeks after birth after suffering from retinal detachment.

Despite his adversity, since the age of three, he has pursued his love for piano and from the age of eleven, has won many prestigious awards.

His dream has been to organize cross-border concerts to help others, and to spread the happiness and joy of music.

Through 'Encounter with Enlightenment' his dream and our dream have come true!

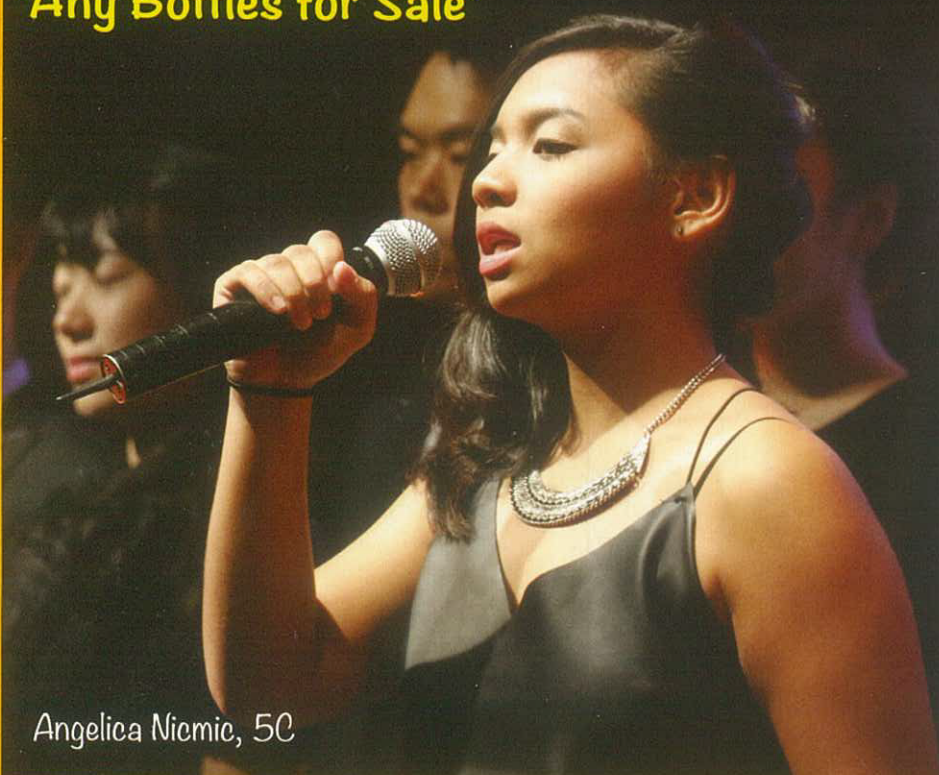


'The Circle of Life' Dancers

'Encounter with Enlightenment' has been a great achievement in my life. I never imagined myself singing a Putonghua song in front of a huge crowd at Hong Kong University. Although I had some struggles along the way, I gave 100% effort to overcome them with the help of Mr. Chan, Miss Wong, William, Phoebus and my family. This concert boosted my confidence a lot and taught me how to deal with hardships. Thank you to everybody that made this unforgettable experience possible.

Angelica Nicmic, 5 C

'Any Bottles for Sale'



Angelica Nicmic, 5C

'Anak' (Child) Folk song from the Philippines



Jonathan Thurlow, 3B Debra Tillery, 3B Imahiah Dagdag, 3B
Ian Hernandez, 3B Jasmine Montano, 3B Mikaela Espena, 3C Kenneth Castillo, 3C

'During the performance, I was so nervous that my knees were shaking and my heart was beating fast. However, with the support of the teachers, students and everyone else, my nervousness subsided. Then, as I sang "You Raise Me Up," I could feel my walls of doubt crumbling and my soul being freed. With all the tiring practices we all did together, the performance was the epitome on how our hardwork and dedication validated that day.'

Marianne Salon, 4C
'You Raise Me Up'

Phoebus Chan started to learn the piano at the age of five, and has accumulated 20 years of experience in piano solo. He is an accomplished concert pianist, music producer, artist, manager and musical director.

'Under the Vast Sky'

Joshe Canbay, 6C

Limitless Band



'Encounter with Enlightenment' was an unforgettable concert for me. I was not only able to take part in it, but also perform with a very talented set of performers. Meeting the blind pianist really touched my heart. He taught me that no matter how hard life gets, we can always succeed as long as we try and that a disability does not hinder people from catching their dreams. I feel so blessed and thankful to have been given the opportunity to perform at HKU with all of the performers and most of all, my mom!

Beersheba Evangelista, 5C

Charlotte Herrera, 5C

Beersheba Evangelista, 5C



ENCOUNTER WITH ENLIGHTENMENT

Fat Ho is a very remote school. As I live in Fo Tan, Shatin, I spend five hours to travel to and from school every day. That's why I planned to be the Principal in Fat Ho for just two years at the beginning. Yet, this is my seventh year to be in this school now. The reason is I realized so many students are neglected by society and that if I abandoned my students, they would have no hope in the future.

"Winning on the starting point" is a very popular saying in the 20th century, however, due to location and family background, so many students in our school are at risk of failure from the starting point. Many of our students living in poverty have limited resources, complicated family backgrounds, and some of them don't even have the chance to go to the city area. I would like to provide them with more opportunities to share their many talents with others.

I know that many teachers are willing to fight for our students, to give them more chances to perform, so at the beginning of 2015, I resolutely made a decision to establish the "Limitless Workshop". We invited a professional production team as well as two pianists to hold the first activity of the workshop 'Encounter with Enlightenment'. There is only one purpose of this event - to provide our students with a golden opportunity.

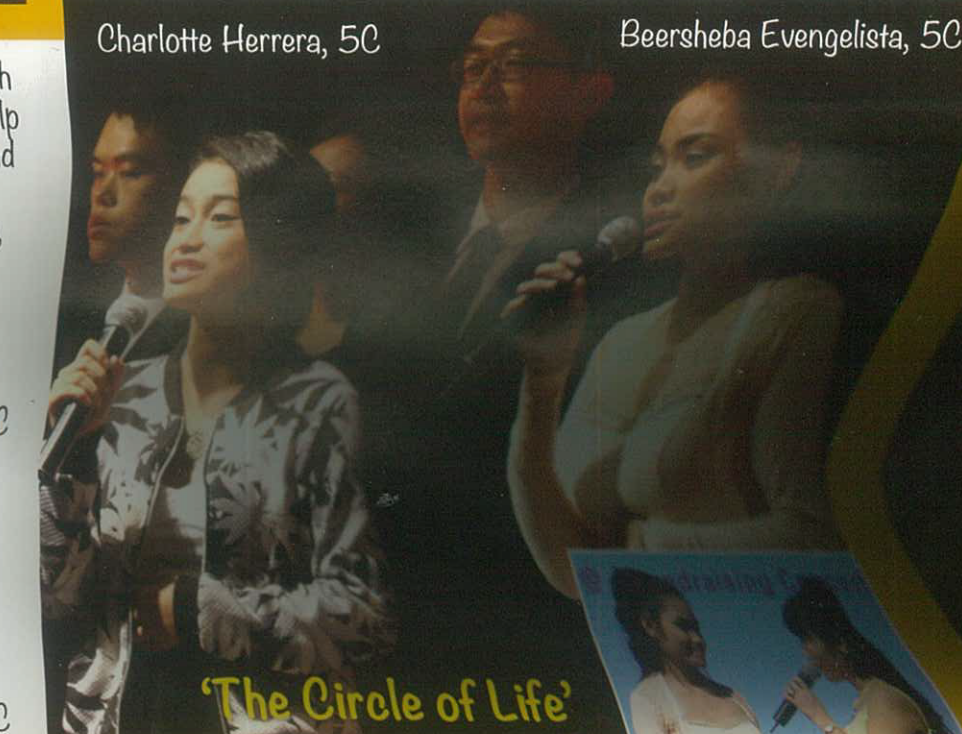
Students learnt the meaning of professionalism, teamwork, planning and production. Through their training for different performances, they could also broaden their horizons so as to help plan their future. We are thankful to Lap-Chee College for cooperating with our students and inviting them to perform at the Grand Hall of the University. We would like to continue to provide performance opportunities by the funds raised through this event. As our next step, I am now planning for our next big project, 'The Story of the Buddha' two years later, to promote the importance of kindness.

Growing up is not an easy journey. We hope to create a better environment for our students to have wonderful adventurous experiences.

Mr. Yuen Fuk Lung, the Principal of BFHMC

The charity concert 'Encounter with Enlightenment' has given me incredible experiences and great memories. During the first few rehearsals, I was struggling with hitting the high notes and stage fright. I had no confidence whatsoever and I felt like giving up. However, as the concert date was getting closer, I finally hit the notes and overcame my fears. The concert has given me the will to try and the strength to never give up. I would like to thank the teachers and coaches who helped me, but most of all our principal for providing this golden, life-changing opportunity.

Charlotte Herrera, 5C



'The Circle of Life'

Our Major Concerns:
To foster self-directed learning
To practice self-discipline
and advocate virtues

Our advantages:

1. A true Lantau Island community school
2. EMI and CMI hand-in-hand
3. Focus on English and Chinese
4. Multi-cultural student population
5. Harmonious learning environment
6. Green learning
7. 1:10 teacher to student ratio
8. Willpower training
9. Extra resources to help non-Chinese students learn Chinese
10. Leadership training opportunities